

HISTORY

CONNECTIONS

Vermont Historical Society News and Notes
Fall/Winter 2021 | Volume 16 | Number 1





VERMONT
HISTORY

VOLUME 16 - Number 1

**History Connections is published
by the Vermont Historical Society.**

The Vermont Historical Society engages both Vermonters and “Vermonters at Heart” in the exploration of our state’s rich heritage. Our purpose is to reach a broad audience through our outstanding collections, statewide outreach, and dynamic programming. We believe that an understanding of the past changes lives and builds better communities.

Executive Director: Steve Perkins

**Vermont History Museum
& Store**

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next to the State House
109 State Street, Montpelier, VT
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In The Galleries

History Museum Special Exhibits

Waterbury Women: Stories & Inspiration

Created by the Waterbury Historical Society, this exhibit recognizes influential women in the community over the last 100 years. Based on a scrapbook maintained by the Waterbury Public Library, it features pictures and stories from twenty women including the first to serve on the Select Board, a Battalion Chief of the local fire department, and one of Waterbury’s first business owners.

ON VIEW THROUGH JANUARY 2022

The Catamount in Vermont

The catamount has long been a symbol of Vermont. This new exhibit explores the history of the catamount through the lenses of art, science, and culture.

ON VIEW THROUGH JUNE 2022

2022 Winter Speaker Series

JANUARY 19, 2022

Jean M. O’Brien

*Firsting and Lasting: Writing Indians out of Existence
in New England*

FEBRUARY 16, 2022

Van Gosse

Black Politics in the Yankee Republic, 1775-1860

MARCH 23, 2022

Rachel Hope Cleaves

Charity and Sylvia: A Same-Sex Marriage in Early America

APRIL 27, 2022

Sara Gregg

*Managing the Mountains: Land Use Planning, the New Deal,
and the Creation of a Federal Landscape in Appalachia*

All talks will be virtual.

Visit vermonthistory.org/calendar for more information!

Events

Want to learn more about upcoming events and programs?

Visit the calendar at vermonthistory.org/calendar

Short Days and Long Nights

According to the *Old Farmer's Almanac*, we can look forward to a colder-than-normal winter. For many Vermonters, this means hunkering down next to the woodstove and avoiding unnecessary trips outside. Late last winter, I expended much of my pent-up quarantine energy by putting up a few seasons' worth of firewood on my property. I'm sure many of you did the same! Sparking up the parlor stove and our cookstove for the first time of the season helps me mentally move from the outdoor labor of Vermont's brief growing season to a more contemplative time of short days and long nights.

As we continue adapting to the challenges of the pandemic, many of our daily and weekly rhythms are becoming permanently altered, and we have found new ways of interacting, recreating, working, and learning. These experiences are no different for the Vermont Historical Society. Our work patterns, programs, and operations are forever altered. In many ways, these are positive changes. Allowing greater access to collections for Vermonters and Vermonters-at-heart has been inspiring to witness. In some cases, a program that previously drew 50-or-so people to our community



By bringing the programs to you, we can also tap into experts from around the country and world who may themselves not be up for travel to Vermont this time of year.

room now connects 200 or more participants from around the country in celebrating a Vermont topic.

I've been asked by many reporters why Vermonters seemed to handle the pandemic better than others, and there are certainly many answers to this. Still, as I consider gearing up for colder days, I draw an analogy between a forced COVID quarantine and the inevitable quarantine created by a long Vermont winter. With that in mind, why ask our patrons to travel miles in ice and snow for a program equally compelling from an armchair by the woodstove? By bringing the programs to you, we can also tap into experts from around the country and world who may themselves not be up for travel to Vermont this time of year.

I was amazed by the participation we saw last year in lectures, cooking classes, collections care tutorials, and in-depth conversations. I'm very excited for the upcoming season and the fun, thought-provoking, and rich programming we will offer you — all from the comfort of your seat by the woodstove.

Steve Perkins, Executive Director



Learning from the Past, Looking Towards the Future

On a warm and hazy early September afternoon, a gaggle of children ages ranging from seven to twelve gathered on the porch of the Pavilion building in Montpelier. In groups of two, the young learners investigated a selection of “mystery artifacts,” making observations to determine their intended use. This heartening scene was the jumping-off point for History for Homeschoolers, a monthly educational program hosted at the Vermont History Museum. “Changes Over Time and Archaeology” was the theme that day, but every month is different.

History for Homeschoolers (HFH) began over a decade ago. Born out of homeschools families’ need to meet state home study standards, VHS created the program specifically for this audience.

The program is unique in its built-in flexibility. Unlike a traditional school format with narrow age ranges, HFH understands a participating family might encompass a variety of ages and learning abilities. It does not assume prior knowledge but instead provides opportunities to engage with the material on an individual student’s level. For example, a question can be answered in writing by an older student or a drawing by a younger one. It also creates opportunities

for families to attend as a unit and get involved in the learning process.

The program is tied to the Museum’s permanent exhibit, *Freedom & Unity*, using the content and artifacts inside as primary sources for learning.

The program’s flexible nature supported modification to respond to the COVID-19 pandemic. It became apparent during the summer of 2020 that a pivot was in order, and education staff created remote options. Says Museum and Education Manager Victoria Hughes, “One big thing that helped was sending a survey to the parents asking what they needed for support.”

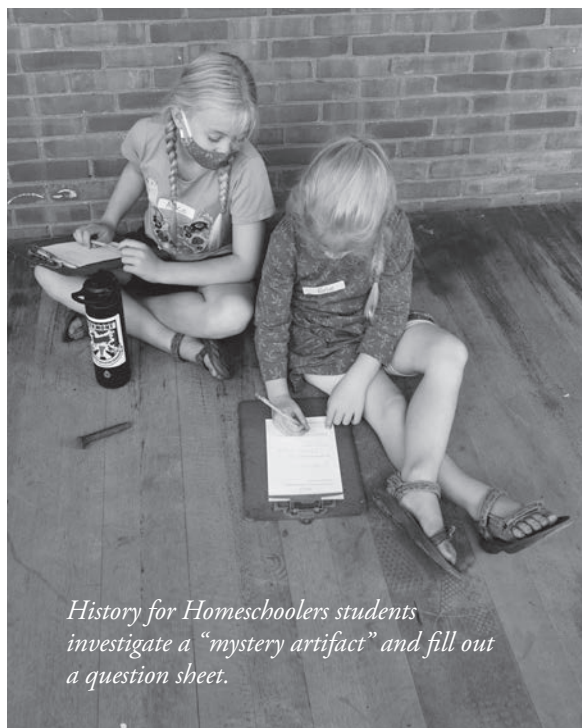
Some parents wanted to retain the in-person experience, so education staff responded with smaller classes that enabled social distancing. Two virtual options were offered for those who preferred to stay at home: a live remote class and self-guided take-home materials. Expanding beyond the physical space of the museum increased capacity for a program that consistently sold out. Says Hughes, “This was our way of being supportive of an audience we’ve worked with for a long time.”

Above: Program Assistant Laura Rooney and homeschool students explore “Salute to Vermont” at the Vermont History Museum.

Parental input and involvement are an inherent part of HFH.

People choose to homeschool for multiple reasons. Based on experiences with many homeschooling families over the years, education staff continues to adapt the lessons, strengthening the program as it changes. Early in the program, some activities were more rigid, with answers that were either right or wrong. Now, most of the activities prompt discourse, encouraging kids to work together and think critically.

An upcoming lesson uses children’s diaries as primary sources. In the past, participants were separated into girls and boys to examine different diaries. Conversations around gender have evolved since the last time this lesson was used, so the division was removed to welcome all students, including those who are non-binary. This is adaptation, not erasure. The intent is to create a positive environment for all while not shying away from the fact that historically, gender binaries were very present and culturally reinforced.



History for Homeschoolers students investigate a “mystery artifact” and fill out a question sheet.

Updates to the tourist cabins in the exhibit also support a more inclusive lesson plan. When the students learn about travel and tourism in Vermont, they do so with the understanding there are inherent biases baked into that history. It is a more realistic presentation of Vermont’s past, it is relatable, and it places Vermont in the larger context of a country continuously confronting its past and experiencing growing pains.

Last school year, the kids engaged in a debate over the building of the Green Mountain Parkway. Vermonters may have strong opinions about development and landscape change in their state, but what do

these children want their home to look like in the future? Do they want to see a nuclear power plant? A highway on top of a mountain? We may not be around to find out, but we can take comfort in knowing we have given them the best tools and resources to think holistically about the places they live and the history that surrounds us all.

Below: Museum and Education Manager Victoria Hughes teaches a lesson in the Snelling Room



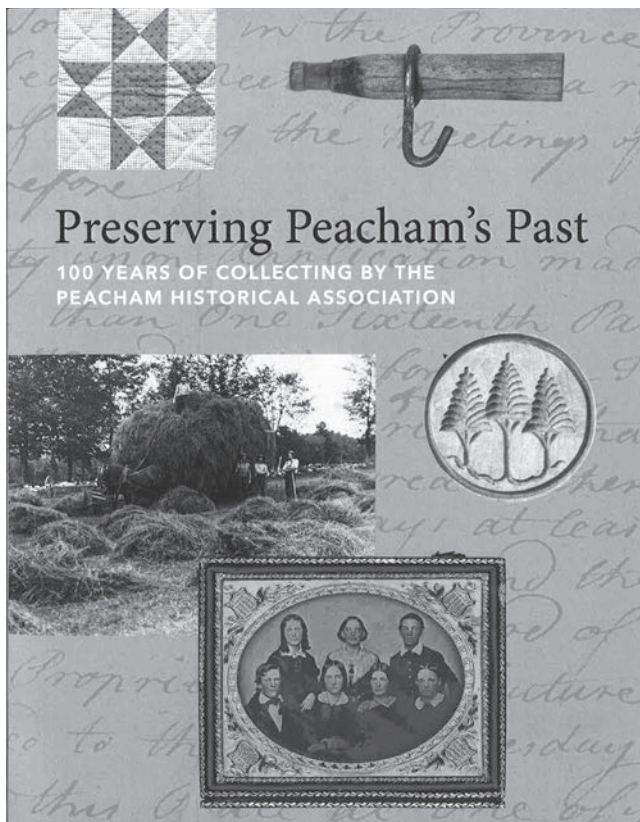
Celebrating Local History

The League of Local Historical Societies & Museums Achievement Awards

Every year the Vermont Historical Society presents the League of Local Historical Societies & Museums (LLHSM) Achievement Awards. These awards recognize the exceptional work being done by individuals and community history organizations throughout the state to collect, preserve, and share Vermont's rich history. Awards are presented annually in the fall. This year, VHS presented three awards. These projects are exceptional in advancing local history and adding nuance and depth to the tapestry of Vermont's story.

Peacham Historical Association

Award of Excellence *Award of Excellence in Publications to the Peacham Historical Association for the book Preserving Peacham's Past: 100 Years of Collecting by the Peacham Historical Association.*



Cover of *Preserving Peacham's Past: 100 Years of Collecting* by the Peacham Historical Association.

WHO THEY ARE: Incorporated in 1921, the Peacham Historical Association (PHA) is a not-for-profit organization whose mission is to preserve, document, and present the town's history since its 1776 founding. PHA makes its resources available and manages historical sites for the education of current and future generations.

WHAT THEY DID: The new publication, *Preserving Peacham's Past: 100 Years of Collecting by the Peacham Historical Association*, commemorates Peacham Historical Association's centennial by featuring 100 objects from their remarkable collections, leading readers to a deeper appreciation of this town's rich heritage. Each of the 100 objects is presented with a color image and information about its place in Peacham's history. The book includes the founding document of the town, the Proprietors' Agreement from 1764, two carpetbags, a book of 1851 land surveys of properties in Peacham, and much more. It also contains histories of the town, PHA's evolution over 100 years, and the building of the collections.

WHY THEY WON: Many Vermont historical societies have yet to hit the 50-year mark, let alone 100 years. Reflecting on the organization's past via the collections central to its mission is a unique approach to documenting its legacy and brings vibrancy to what might otherwise be a bland retelling of activities from the last century. In addition, the publication is well-designed and well-edited. The book celebrates the history and achievements of collecting at a small historical society. Its approach can be a robust model for other Vermont historical societies looking back at the creation and preservation of their historical collections.

Learn more about PHA at peachamhistorical.org



Left: Members of the Historical Society of Clarendon accept an LLHSM Award of Excellence from VHS Executive Director, Steve Perkins.

Below: Screenshot of artifacts on the Historical Society of Clarendon's website.

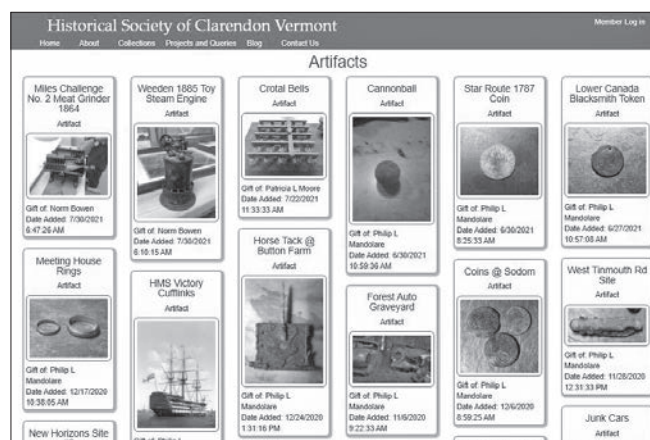
Historical Society of Clarendon, VT

Award of Excellence

*Award of Excellence in Access/
Digitization to the Historical Society
of Clarendon, VT for their Collections Digitization
& Sharing project, with specific recognition to
Peter Savage.*

WHO THEY ARE: The Historical Society of Clarendon, VT, was established in 2017. It is funded entirely by donations and run by volunteers. With no physical location of its own, permission was granted to hold meetings at Town-owned buildings, first at the Town Hall and currently at the Town Community Center. The society's mission is "To provide a repository for documents, photographs, videos, and other artifacts related to the history of Clarendon and its residents and to ensure these items are appropriately available for study, research, and general interest." Current activity includes developing a robust online collections database, a Facebook Group, videos on YouTube, and regular meetings.

WHAT THEY DID: Sitting President Robert Underhill assembled a small group of like-minded individuals in 2017 with the goal of establishing a historical society in Clarendon. Though they had no physical space, the group worked on alternative projects to share and increase interest in the town's history. Peter Savage

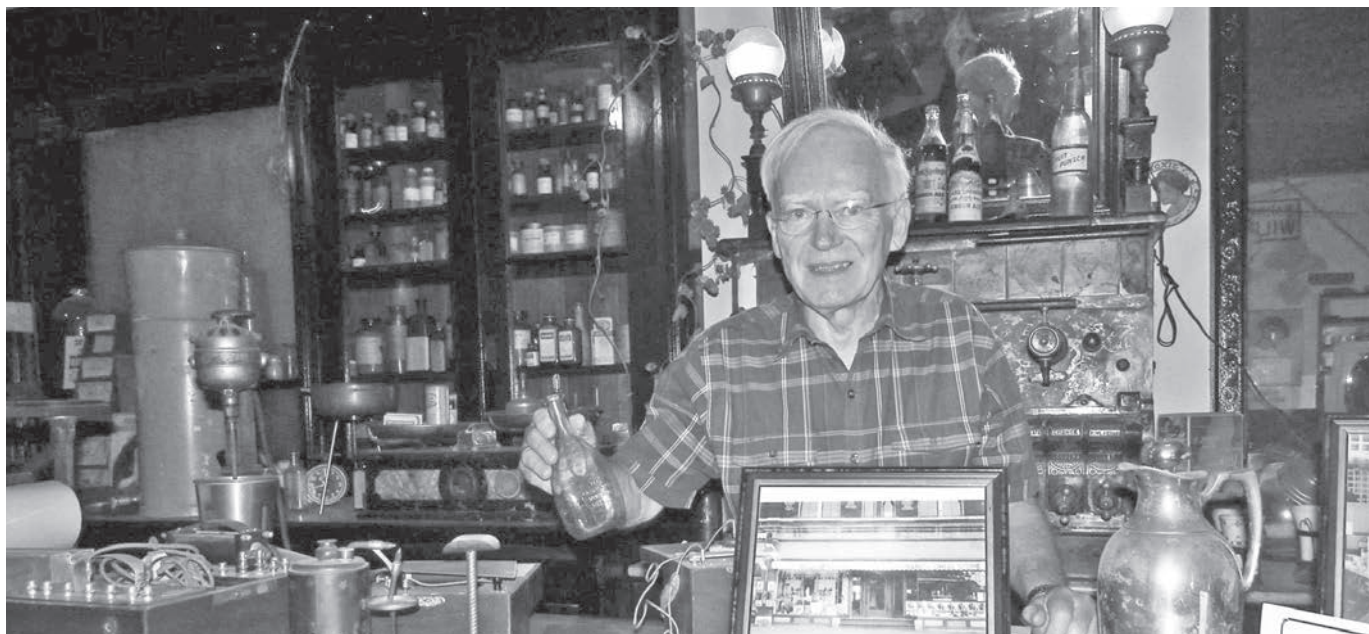


donated hundreds of hours creating a website with a user-friendly search engine and database. "Make things simple" was Peter's mantra, allowing enthusiastic, though non-technical, history buffs to complete collections data entry and provide a public-facing display of the information with robust search capabilities. The website and database now feature hundreds of entries on artifacts, building histories, archival collections, biographies, and much more.

WHY THEY WON: Starting a historical society in 2017 means you can and must embrace how people and communities interact today. For Clarendon, that means utilizing modern technology to share collections online. The project serves as a model for small historical societies in its open approach to sharing collections and the history of their community.

Visit the website at <http://www.clarendonvthistory.org/>

Article continued on p. 8



Larry Leonard in Leonard's Drug Store display at the Randolph Historical Society.

Larry Leonard of the Randolph Historical Society



Individual Achievement Award to Larry Leonard of the Randolph Historical Society

WHO THEY ARE: Laurence “Larry” Leonard was born in Randolph in 1934 and graduated from Randolph High School in 1952. He attended John Hopkins University in Baltimore and earned a pharmacy degree before entering the family business, Leonard’s Drug Store, established by Larry’s grandfather, Henry, in 1893. In 1956, Larry became a licensed pharmacist, and his family became the first in Vermont with three generations of active pharmacists. For more than 59 years, Larry worked with the Randolph Historical Society, serving in various board of trustees positions, including President and Vice President. A complete set-up of the three-generation-old Leonard’s Drug Store, including a well-preserved soda fountain and medical reference books, is a primary display at the Randolph Historical Society.

WHAT THEY DID: Larry Leonard has been the driving force behind the Randolph Historical Society, sparking a passion for local history in others for the past 50 years.

Whether new to the state, new to the town, or newborn, Larry is always willing and eager to embrace newcomers and regale them with exciting stories of Randolph’s past. He welcomed many such folks over the years, encouraging them to get involved with the town and historical society. Always ready to take calls, answer questions, open the Museum at a moment’s notice, and to sponsor and participate in the Vermont Historical Society’s History Expo on behalf of Randolph Historical Society, Larry is instrumental in sharing Randolph’s history with a statewide audience and beyond.

WHY THEY WON: Larry’s passion for sharing Randolph’s history embodies the spirit of a true history lover. He is a great encourager of his fellow historical society officers and members, leading to the fruition of several projects such as the erection of historical markers, the creation of a millstone sign for the museum, and numerous creative displays. Anyone who spends time with Larry cannot help but be struck by the depth of his knowledge and passion. He relates to Randolph’s history as an old friend and a keenly informed scholar, able to share a wealth of information on every object in the Historical Society’s space.

Learn more about the LLHSM awards program at vermonthistory.org/lachievement-awards.

Intern Spotlight

Hannah Kirkpatrick



Program intern Hannah Kirkpatrick is a graduate student in the Accelerated Master's Program in History at UVM. She earned her BA in History with a double minor in Music and Reporting & Documentary Storytelling earlier this year. Since June 2020, Hannah has assisted with podcast and collections video production and editing. Hannah loves hiking, climbing, and skiing. She is the treasurer for Chicks on Sticks VT, a coalition of female skiers and riders that advocate for inclusivity and accessibility in the outdoors. She was first drawn to video production by ski movies and documentaries on other outdoor sports.

Molly McCreedy

Born in Morrisville and raised in Calais, learning about the past has always been part of Molly's identity. Her first history lessons came from her grandmother, who knew the importance of understanding one's roots. As a high school senior, Molly took history classes at CCV. She went on to attend SUNY University at Buffalo, earning her BA in History with a minor in American Studies in May 2021, and is a current graduate student in that same program. She is also an NCAA Division 1 track and field athlete. Molly spent the summer of 2021 interning at the Vermont History Museum and working directly with museum and education staff. Molly "fell in love with history all over again" during her time at VHS and is excited to bring that passion to grad school.



Emma Norman



Emma Norman was born in Hawaii in 1988 and grew up in Washington, D.C. and Vermont. Raised by a poet and novelist who encouraged her to pursue the arts from a young age, she took her first darkroom photography class at 11 years old. Her passion for photography continues today. She received a BA in Ethics and Philosophy of Religion from Pitzer College in Claremont, California, in 2010 and an MFA in Visual Art from Vermont College of Fine Arts in 2017. In addition to her portrait practice, Emma is currently working on an artist book about a queer elder friend from San Francisco called *See My Heart*. Emma is also showing photographs from the San Francisco Orange Day (September 9, 2020) at the Center for Arts and Learning in Montpelier through December. Emma interned in the Leahy Library during the summer of 2021, working on photograph collections.

Photo of Interest



A community supper at the Georgia Plain Baptist Church in 1945.

A biscuit crust distinguishes the Vermont chicken pie.

Cool fall breezes bring colorful foliage, ripe apples, fields of pumpkins, and chicken pie suppers to Vermont. Photographer Edmund H. Royce of St. Albans captured the hungry diners at this community supper at the Georgia Plain Baptist Church in 1945.

The Vermont chicken pie probably descends from traditional British meat pies. Although originally made with British-style short pastry, in the late 19th century, biscuit dough was introduced. It is this biscuit crust that distinguishes the Vermont chicken pie from other New England “potpies,” said Molly Turner in a 2001 issue of *Saveur*. According to Turner, the New England potpies, “may be made

with puff pastry and, unlike the Vermont rendition, usually include vegetables in the gravy.”

Edmund H. “Bug” Royce (1883-1967), a well-known St. Albans photographer during the 1930s-50s, captured this image. Descended from a long line of Vermonters, Royce expressed his love of Vermont history through photography. He collaborated with Herbert Wheaton Congdon on the book *The Covered Bridge* (1941). A 1951 show in Grand Central Station titled “The Vermont Scene” was sponsored by Eastman Kodak Company and was a highlight of Royce’s career. A collection of his photographs can be seen online at <https://digitalvermont.org/RoycePhotos>.

Bake the Season Bright!

Food has a unique ability to strengthen and preserve community bonds and can help teach us that we are ALL connected.

By Shana Goldberger

What's better than holiday baking? The sweet aroma of vanilla and caramelizing sugars wafting through the air on a cold day and devouring a barely cooled treat right off the still-warm pan is a moment many look forward to all year, and for a good reason.

Last spring, VHS hosted a series of cooking classes, each centered on an immigrant community in Vermont. I had the pleasure of co-teaching the last of three sessions alongside

Executive Director Steve Perkins. Using a cookbook from the Ohavi Zedek Synagogue, we explored the culture and traditions of the Lithuanian Jewish immigrant community in Burlington known as Little Jerusalem. Together, we baked two traditional desserts that represent not only Little Jerusalem, but Jewish-American cooking as a whole. Our big takeaway from the series? Food has a unique ability to strengthen and preserve community bonds and can help teach us that we are ALL connected. Though Italian stoneworkers in Barre were making polenta and pasta frolla, emigres from Mt. Lebanon stuffed cabbage leaves with spiced ground beef, and Lithuanian Jews were rolling out dough for taiglach, one thing holds

true: all cultures have foods that define and unite them. In this way, we are one and the same.

Jewish food traditions are often known for their association with holidays- the moments we come together to celebrate, lament, memorialize, and remember our shared history. This holiday season, we hope you'll find joy in connecting with your loved ones and sharing a favorite recipe or meal.

Mandelbrot (also known as Mandel bread) translates to "almond bread" in German and Yiddish. It's a common Jewish cookie that can be served year-round with any kind of meal. While its origins are not entirely known, it is a close cousin to Italian biscotti and is likely the result of Jewish migration from Piedmont, Italy, to Eastern Europe. Itinerant Jews often carried these twice-baked cookies for their superior shelf-life. Like biscotti, their dry and crispy texture makes them great for dipping in tea, coffee, or even wine! While traditionally made with almonds, this humble cookie is incredibly versatile. Try substituting your favorite nuts or dried fruit, adding cocoa powder and chocolate chips, or experimenting with spices such as cardamom or ginger. Happy baking!

VERMONT EATS



Mandelbrot

- 3 eggs
- 1 c sugar
- 7 tbs vegetable oil
- 1 tsp vanilla
- 1/2 tsp almond extract
- 1/2 tsp salt
- 2 tsp baking powder
- 1/2 tsp cinnamon
- 3 c flour
- 1/3 c raw or blanched almond (slivered or chopped)

Directions

Preheat oven to 350.

Line a baking sheet with parchment paper and set aside.

In a large bowl, beat eggs, sugar, and oil together until pale. Add vanilla and almond extract and mix in.

Add flour, salt, baking powder, and cinnamon to egg mixture. Stir with wooden spoon until incorporated. Add almonds and stir until incorporated. Do not overmix. Dough will be slightly sticky.

Divide dough into three equal-sized balls. On a very well-floured surface, flatten each ball into a rectangle about 3" wide and 5-6" long, making sure the thickness is even throughout. Transfer to parchment-lined sheet with ample space between. Bake for 25 min, or until dough is domed and lightly browned. Remove from oven and slice widthwise into 3/8" inch pieces. Spread mandelbrot out on baking sheet and return to oven for 15 min, or until sides look dry and lightly browned. Let cool and enjoy!



Collection Highlight:

The Granger Stoves

By Teresa Greene

Nothing conjures feelings of coziness and comfort like sitting by a warm fire on a snowy day. This highly decorative parlor stove, made by C. & E. L. Granger around 1840 in Pittsford, Vermont, has a similarly sized firebox as a modern wood-burning stove, but with five times the style! The box has a wide opening at the front and a smaller opening on the right side, both secured with hinged cast-iron latches. A covered urn sits above the box between an arch connecting two chimneys to a single center pipe.

Functionally, the stove is similar to today's wood-burning stoves. Aside from innovations to reduce pollutants, it is very advanced. The nameplate lifts away, allowing air to flow freely into a shallow chamber underneath a grate in the firebox, and once replaced, blocks the air for efficient fuel usage. The urn acts as a built-in kettle: when filled with water, two small holes in the lid allow steam to escape, humidifying the room.

C. & E. L. Granger remained on the cutting edge of stove-making technology and received several patents for their innovations, one for a stove with a rotating cooktop that allowed every pot to get direct heat. Even their iron—mined in Chittenden—was innovative, with the addition of manganese making it rust-proof. The success of these ideas, along with a knack for design and marketing, put Granger stoves in households across the eastern United States.

In 1826, Simeon Granger purchased the Furnaceville area of Pittsford, including the actual blast furnace built by Israel Keith in 1791. Under the name Simeon Granger & Sons, Simeon and two of his children, Chester and Lyman, operated the family business and created a “factory town” named Grangerville with employee housing, a factory store, and a school. At Simeon's death, Lyman sold his share to his brother Edward, who operated the business along with Chester as C. & E. L. Granger. At Edward's untimely death, George Hodges purchased his shares and the company name changed to Granger, Hodges & Co.



The Granger name became synonymous with quality stoves. Gift of J. Brooks Buxton, Jericho. Accession # 2012.7.2a-i.

As the Chittenden mines depleted, Hodges and Granger sold the company. Granger, Hodges, & Co. became Pittsford Iron Company, then Vermont Iron Company.

At its peak, the company produced 300 tons of iron goods a year. Newspapers advertising C. & E. L. Granger goods listed kettles, griddles, basins, flatirons, and door hardware, in addition to several types of stoves, such as “Farmers” stoves, parlor stoves, mechanics stoves, Yankee Notion stoves, box stoves, airtight stoves, and even “small premium stoves suitable for railroad tents.” They were so prolific, and their products so trusted, that the Granger name became synonymous with quality stoves. In 1899, long after the business had dissolved, a company in Missouri produced a version of the “Granger Cook Stove” with the tagline “old reliable.”



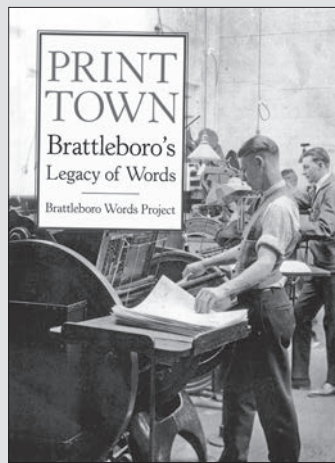
Booklist 2021

Featured VHS Publications

Print Town: Brattleboro's Legacy of Words

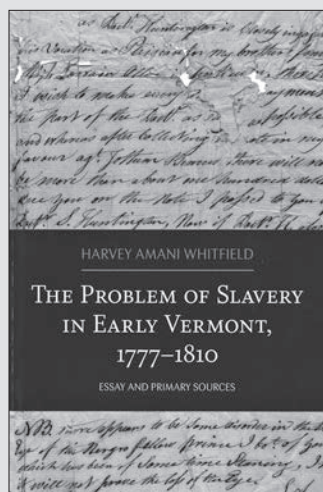
By The Brattleboro Words Project

Print Town: Brattleboro's Legacy of Words features over 30 authors with connections to Brattleboro, all lending a unique perspective and style to telling the story of Brattleboro's long history and legacy of printing, publishing, and "words." *Paperback, 247 pages. 2020. \$40.00*



The Problem of Slavery in Early Vermont, 1770-1810

By Harvey Amani Whitfield



Vermonters have always been proud that their state was the first to outlaw slavery in its constitution—but is that what really happened? *The Problem of Slavery in Early Vermont, 1770-1810* deconstructs this narrative through a collection of 31 documents, including laws, bills of sale, a probate record, and runaway slave ads, forcing

us to squarely consider the most profound questions about what freedom actually meant for Black Americans in Vermont well into the nineteenth century.

Paperback, 140 pages. 2014. \$19.95

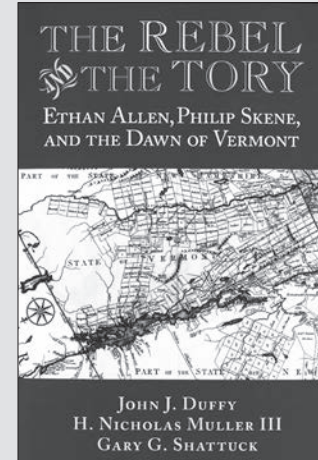
The Rebel and the Tory

By John J. Duffy, H. Nicholas Muller III, and Gary G. Shattuck

The Rebel and the Tory shines a fresh light on Vermont's long-accepted origin story, which has remained static for about 200 years. The Ejectment Trials of 1770, when settlers and leaders of the New Hampshire Grants turned from petitions and court proceedings to violent

resistance against legitimate New York authority, are considered a critical inflection point by many historians, but historians have never read the transcripts of the Ejectment Trials—until now. The authors also restore Philip Skene, a principal player scheming with Ethan Allen and other revolutionaries to create a new colony with the capacity to resolve the Grants controversy, to his rightful place at the center of Vermont's founding.

Paperback, 327 pages. 2020. \$22.95



Repeopling Vermont: The Paradox of Development in the Twentieth Century

By Paul M. Searls



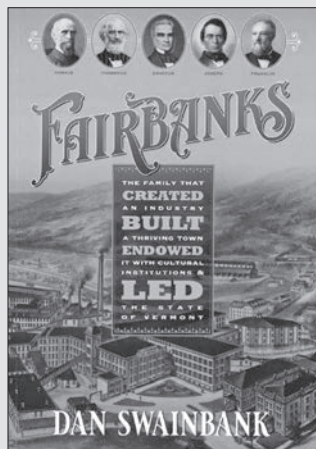
At the turn of the 20th century, Vermont's overwhelmingly rural character was both a distressing problem to be solved and the state's greatest asset. Searls illuminates the tension between progress and preservation in the last century and how these forces continue to shape Vermont today.

Paperback, 216 pages. 2019. \$22.95

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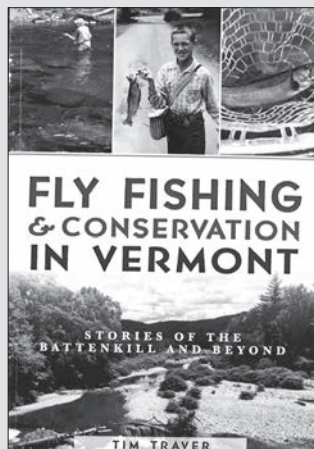


Fairbanks: The Family That Created an Industry, Built a Thriving Town, Endowed it with Cultural Institutions, and Led the State of Vermont

By Dan Swainbank

A history of the family that is synonymous with St. Johnsbury, Vermont.

Paperback, 189 pages. 2019. \$19.95



Fly Fishing & Conservation in Vermont

By Tim Traver

Vermont is an angler's paradise, but few pause to consider the past and future impact that conservation has had on trout fishing. Writer, angler, and conservationist Tim Traver combines the latest fisheries science with well-seasoned opinions on the storied past, evolving present and hopeful future of this worthy pursuit.

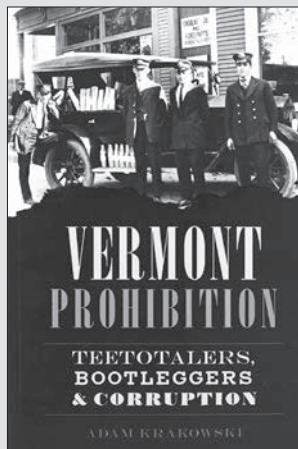
Paperback, 236 pages. 2020. \$21.99.

Vermont Prohibition: Teetotalers, Bootleggers, and Corruption

By Adam Krakowski

Vermont became the nation's second dry state in 1853. But some locals refused to comply, and inept law enforcement led to ineffective consequences. What was intended to increase wholesomeness forced a newly carved detour toward crime and corruption.

Paperback. 140 pages. 2016. \$21.99

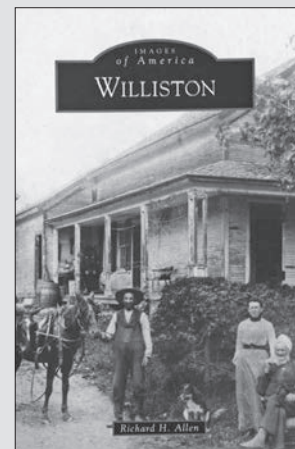


Images of America: Williston

By Richard H. Allen

After it was chartered in 1763, Williston attracted settlers from southern New England and grew because of the rich farmlands and abundant forests. Today, Williston, with a well-preserved historic village, is a thriving commercial and residential town in the middle of Vermont's most populous county.

Paperback, 127 pages. 2021. \$23.99



For Young Readers

The Dewey Boy

By Earline V. Marsh

Illustrations by Stellan P. Wollmar

George Perrin Dewey became America's only six-star Admiral of the Navy. This is a tale of the boy who became the famous man. During eight-year-old George's summer stay on a farm in rural Vermont, he learns about responsibility, honesty, and life on a farm while encountering a mishap or two.

Paperback, 84 pages. 2012. \$12.95



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